Chantal Rodriguez is the Associate Dean of Yale School of Drama, and an Assistant Professor in the School's Dramaturgy and Dramatic Criticism Department. She is originally from Los Angeles, and is a graduate of UCLA’s School of Theater, Film and Television where she earned a Ph.D. in Theater and Performance Studies, and Santa Clara University where she earned a B.A. in Theater and Spanish Studies. From 2009–2016 she served as the Programming Director and Literary Manager of the Latino Theater Company, operators of the Los Angeles Theatre Center (LATC), a multi-theater complex in downtown L.A. She is a scholar of US Latinx Theater and her most recent publications include Volume 49.1 of Yale’s Theater Magazine "What's Next for Latinx?" co-edited with Tom Sellar, and an anthology of scholarly articles and plays entitled Encuentro: Latinx Performance for the New American Theater, co-edited with Trevor Boffone and Teresa Marrero, published by Northwestern University Press. She is a member of the Latinx Theatre Commons Advisory Committee, and the National Advisory Board for the 50 Playwrights Project.